

BLUES BROTHERS MEGAMIX VOL. 1

Arranged by Dave Tanner

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120
6
7
"Peter Gunn Theme"

15

23/31 Play 2x only

39/47 (2x) Take Off to.....

55/63 Tpt 2 Solo (ad-lib)

GN03rd

71

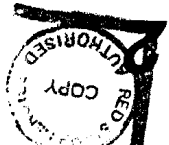
87/95

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Molto Rall

Tempo 2 -100

Musical staff with notes and dynamics *f* and *mf*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes, triplets, and dynamics *Growl*.

Musical staff with notes, triplets, and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and rests, measure numbers 164 and 165.

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

Musical staff with notes and rests, measure numbers 166 and 167.

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff with notes and rests, measure numbers 168 and 169.

Skoo - Da - Lee Booskoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

Tempo 1

Musical staff with notes and rests, measure numbers 170 and 171.

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

Tpt 2 fills (under Voc)

Musical staff with notes and rests, measure numbers 172 and 173.

F#m D7 C#7 F#m

Musical staff with notes and rests, measure numbers 174 and 175.

Musical staff with notes and rests, measure numbers 176 and 177.

Hi - De - HI - De - HI - De - HI

Ho - De - Ho - De - Ho - De - Ho

Musical staff with notes and rests, measure numbers 178 and 179.

Molto Rall PLAY

He - De - He - De - He - De - He - De - He - De - He

Tpt 2 Cad. (ad-lib)

a tempo = 96

Musical staff with notes and rests, measure numbers 180 and 181.

198 "She Caught The Katy And Left Me A Mule To Ride"

Musical staff with notes and rests, measure numbers 182 and 183.

Musical staff with notes and rests, measure numbers 184 and 185.

Musical staff with notes and rests, measure numbers 186 and 187.

Musical staff with notes and rests, measure numbers 188 and 189.

Musical staff with notes and rests, measure numbers 190 and 191.

230

Musical staff for measure 230, featuring a melodic line with eighth notes and a bass line with a long note.

238

Musical staff for measure 238, featuring a melodic line with eighth notes and a bass line with a long note. Dynamics include *f* and *du*.

246

Musical staff for measure 246, featuring a melodic line with eighth notes and a bass line with a long note. Dynamics include *du*. A 12-measure rest is indicated.

266

Musical staff for measure 266, featuring a melodic line with eighth notes and a bass line with a long note. Dynamics include *f*.

274

Musical staff for measure 274, featuring a melodic line with eighth notes and a bass line with a long note. Dynamics include *f*.

281

Musical staff for measure 281, featuring a melodic line with eighth notes and a bass line with a long note. Dynamics include *f*.

FINE

"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Moocher"

Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill

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Words & Music by Taj Mahal & Yank Rachel

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♩ = 120 "Peter Gunn Theme"

15

23/31 Play 2x only

39/47 *fu*

55/63 SOLO (ad-lib)

71 *f* *fu*

87/95

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Molto Rall

Tempo 2 100

110 *f* "Minnie The Moocher"

122 *fu* *Growl*

130 *Play (or Sing)*

138 *fill ad-lib (under Voc)*

146 *fill ad-lib (under Voc)*

154 *fill ad-lib (under Voc)*

160 *Double Tempo*

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164

Musical staff with notes and rests.

HI - De - HI - De - HI - De - HI - De - HI - De - HI

Musical staff with notes and rests.

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff with triplets and notes.

Skoo - Da - Lee Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

Tempo 1

Musical staff with notes and rests.

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

fill ad-lib (under Voc)

Musical staff with rhythmic patterns and slanted lines.

F#m D7 C#7 F#m

Musical staff with notes and rests.

HI - De - HI - De - HI - De - HI

Ho - De - Ho - De - Ho - De - Ho - De - Ho

Molto Rall

PLAY

Musical staff with notes and rests.

He - De - He - De - He - De - He

Tpt 2 Cad. (ad-lib)

a tempo - 96

Musical staff with notes and rests.

"She Caught The Katy And Left Me A Mule To Ride"

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

230

Musical staff 230: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes dynamic markings like *f* and *mf*, and features a fermata over the final note.

238

Musical staff 238: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It includes dynamic markings like *f* and *mf*, and features a fermata over the final note.

246

Musical staff 246: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note followed by a rest. It includes dynamic markings like *mf* and *f*, and features a fermata over the final note.

266

Musical staff 266: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It includes dynamic markings like *f* and *mf*, and features a fermata over the final note.

274

Musical staff 274: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It includes dynamic markings like *f* and *mf*, and features a fermata over the final note.

281

Musical staff 281: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note followed by a rest. It includes dynamic markings like *f* and *mf*, and features a fermata over the final note.

Musical staff 281: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It includes dynamic markings like *f* and *mf*, and features a fermata over the final note.

FINE

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 Music by Henry Mancini
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TRUMPET 3

BLUES BROTHERS MEGAMIX VOL. 2

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"Peter Gunn Theme"

7
15
23/31
39/47
55/63
71
87/95

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Molto Rall
Tempo 2
100

110 *f* "Minnie The Mocher"

Growl

122 *fu*

130 Play (or Sing)

138 HI - De - HI - DI - HI - De HI
Ho - DI - Ho - DI - Ho - DI - Ho

146 HI - De - HI - De - HI - De - HI
Ooh

154 He - De - He - De - He - De - He
HI - De - HI - De - HI - De - Ho

160 Double Tempo

164

166

HI - De - HI - De - HI - De - HI - De - HI - De - HI

170

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

176

BooSkoo - Da - Lee BooSkoo - Da - Lee BooSkoo - Da - Lee BooSkoo - Da - Lee BooSkoo - Da - Lee Boo

180

Dit - Dit - Did - Le - Y But - Dud - Dud - Le - Y Git - Dit - Did - Le - Y But - Dud - Zoy

186

188

HI - De - HI - De - HI - De - HI - De - HI - De - HI

192

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

196

He - De - He - De - He - De - He - De - He - De - He - De - He

198

"She Caught The Katy And Lett Me A Mule To Ride"

204

210

214

220

222

230

Musical staff for measure 230, featuring a melodic line with a slur and a fermata over the final note.

238

Musical staff for measure 238, featuring a melodic line with a slur and a fermata over the final note, marked with *f* and *du*.

246

Musical staff for measure 246, featuring a melodic line with a slur and a fermata over the final note, marked with *du*.

258

Musical staff for measure 258, featuring a melodic line with a slur and a fermata over the final note, marked with *du*.

266

Musical staff for measure 266, featuring a melodic line with a slur and a fermata over the final note, marked with *f* and *du*.

274

Musical staff for measure 274, featuring a melodic line with a slur and a fermata over the final note, marked with *f* and *du*.

Musical staff for measure 274, featuring a melodic line with a slur and a fermata over the final note, marked with *du*.

281

Musical staff for measure 281, featuring a melodic line with a slur and a fermata over the final note, marked with *f*.

Musical staff for measure 281, featuring a melodic line with a slur and a fermata over the final note, marked with *f*.

FINE

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TRUMPET 4

BLUES BROTHERS MEGAMIX VOL. 2

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120 "Peter Gunn Theme"
6 7

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Tempo 2 -100

Musical staff 110: *f* "Minnie The Mocher"

Musical staff 111: *mf*

Musical staff 112: *Growl*

Musical staff 122: *f*

Musical staff 130: *Play (or Sing)*

Musical staff 138: *Ho - Di - Ho - Di - Ho - Di - Ho*

Musical staff 146: *Hi - De - Hi - De - Hi - De - Hi*

Musical staff 154: *He - De - He - De - He - De - He*

Musical staff 160: *Double Tempo*

164

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of eighth notes.

HI - De - HI - De - HI - De - HI - De - HI - De - HI - De - HI

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes with triplet markings (3).

Skoo - Da - Lee Booskoo - Da - Lee Booskoo - Da - Lee Booskoo - Da - Lee Booskoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Boo

Tempo 1

176

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

Dit - Dit - Did - Le - Y But - Dtd - Dtd - Le - Y Git - Dit - Did - Le - Y But - Dtd - Zoy

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

186

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

HI - De - HI - De - HI - De - HI - De - HI - De - HI - De - HI

Molto Rall PLAY

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

He - De - He - De - He - De - He - De - He - De - He - De - He

a tempo 96

198

"She Caught The Katy And Lett Me A Mule To Ride"

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

f

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

206

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

214

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

222

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

f

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth notes.

230

Musical staff for measure 230, featuring a melodic line with eighth notes and a bass line with quarter notes.

238

Musical staff for measure 238, featuring a melodic line with eighth notes and a bass line with quarter notes. Includes dynamic markings *f* and *du*.

246

Musical staff for measure 246, featuring a melodic line with quarter notes and a bass line with quarter notes. Includes dynamic markings *f* and *du*.

258

Musical staff for measure 258, featuring a melodic line with quarter notes and a bass line with quarter notes. Includes dynamic markings *f* and *du*.

266

Musical staff for measure 266, featuring a melodic line with quarter notes and a bass line with quarter notes. Includes dynamic markings *f* and *du*.

274

Musical staff for measure 274, featuring a melodic line with eighth notes and a bass line with quarter notes. Includes dynamic markings *f* and *du*.

281

Musical staff for measure 281, featuring a melodic line with eighth notes and a bass line with quarter notes. Includes dynamic markings *f* and *du*. The word "FINE" is written above the staff.

"Peter Gunn Theme"

Music by Henry Mancini

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A LONDON ORCHESTRATIONS ARRANGEMENT

BASS

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner

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7

mf

120

"Peter Gunn Theme"

15

23/31

39/47

55/63

71

87/95

1.

2.

Molto Rall

Tempo 2 = 100

110

"Minnie The Mocher"

f

Em B7#9 Em

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122 Em C Em Emb7 Em B7 C7 B7

120 Em B7 C7 Em

118 Em C7 B7 Em

116 Em C7 B7 Em

114 Em C7 B7 Em

112 Em C7 B7 Em

110 Em C7 B7 Em

108 Em C7 B7 Em

106 Em C7 B7 Em

104 Em C7 B7 Em

102 Em C7 B7 Em

100 Em C7 B7 Em

186

Musical staff for measure 186, featuring a double bar line with a repeat sign and a fermata over the final note.

Em

Musical staff for measure 187, consisting of a whole rest.

Molto Rall

a tempo

96-

Musical staff for measure 188, featuring a whole note chord and a fermata.

198 "She Caught The Katy And Left Me A Mule To Ride"

Musical staff for measure 199, featuring a melodic line with a fermata and a dynamic marking of *mf*.

Musical staff for measure 200, featuring a melodic line with a dynamic marking of *f*.

206

Musical staff for measure 207, featuring a rhythmic pattern of eighth notes.

Bb

F

Bb

214

Musical staff for measure 215, featuring a rhythmic pattern of eighth notes.

Bb

F

Bb

Edim

Musical staff for measure 222, featuring a rhythmic pattern of eighth notes.

Bb

F

Bb

222

Musical staff for measure 223, featuring a rhythmic pattern of eighth notes.

Bb

F

Bb

Musical staff for measure 230, featuring a rhythmic pattern of eighth notes.

Bb

F

Bb

230

Musical staff for measure 231, featuring a rhythmic pattern of eighth notes.

Edim

Bb7

Bb

Bb7

Bb

Eb

Bb

F

Bb

238

Musical staff for measure 238, featuring a bass line with a key signature change to one sharp (F#) and a dynamic marking of *f*.

Edim Bb

Musical staff for measure 239, featuring a bass line with a dynamic marking of *f*.

Edim Ab

Musical staff for measure 240, featuring a bass line with a dynamic marking of *f*.

246

Musical staff for measure 241, featuring a double bar line and a 4/4 time signature.

258

Musical staff for measure 258, featuring a bass line with a dynamic marking of *f*.

Edim Bb Bb7

Musical staff for measure 259, featuring a bass line with a dynamic marking of *f*.

266

Musical staff for measure 266, featuring a bass line with a dynamic marking of *f*.

Bb F Bb

Musical staff for measure 267, featuring a bass line with a dynamic marking of *f*.

274

Musical staff for measure 274, featuring a bass line with a dynamic marking of *f*.

Bb Bb7 Edim Eb

Musical staff for measure 275, featuring a bass line with a dynamic marking of *f*.

281

Musical staff for measure 281, featuring a bass line with a dynamic marking of *f* and a *mf* marking.

"Peter Gunn Theme"
Music by Henry Mancini

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FINE

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120 "Peter Gunn Theme" Guitar

Drums (as Solo)

Bass (opt. Synth)

mf

Brass/Sxs (Gtr sim.)

FN03rd

Brass/Sxs

Brass/Sxs

FN03rd

Brass/Sxs

FN03rd

Brass/Sxs

FN03rd

Brass/Sxs on rpt.

FN03rd

23/31

Brass/Sxs on rpt.

FN03rd

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments and dynamics.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with triplets and dynamics.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with dynamics and a section labeled "Brass/Sxs" and "FN03rd".

87/95

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with dynamics "fu" and "f".

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with dynamics "fu" and "f", and a section labeled "Brass/Sxs" and "FN03rd".

71 Brass/Sxs

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with dynamics "fu" and "f", and a section labeled "FN03rd".

55/63 Tpt 2 Solo (ad-lib)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with dynamics "fu".

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with dynamics "fu" and "f", and a section labeled "FN03rd".

39/47 Sxs (+Trom Solo)

He-De - He-De-He-De-He
 HI-De - HI-De-Ho

HI-De - HI-De-Ho
 HO-DI - HO-DI-Ho

130

Vocal starts

mf

Tpts

Em B7 C7

122

Tpts

Em B7 C7

mf

Em B7 C

Tutti "Minnie The Mocher"

Em B7 Em

110

Molto Rall

f

mf

100

Tempo 2

Gtr Big Fill

Blues Brothers Megamix Vol. 2

Tpt 2 fills (under Voc)

Em B7 C7 Em

Em

Ooh

HI - De - HI - De - HI - De - HI

Tpt 2 fills (under Voc)

He - De - He - De - He - De - He - De - HI - De - HI - De - Ho

Double Tempo

C7 B7 Em Em

HI - De - HI - De - HI - De - HI - De

Tempo 1

Skoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Boo

Em

Dit - Dit - Did - Le - Y But - Dud - Le - Y Git - Dit - Did - Le - Y But - Dud - Zoy

Fill (Quasi Harmonica)

(Gtr Rhy/Fills)

206

Tpt 2 Cad. (ad-lib)

Gtr sim) Brass/Sxs

fu fu

198

Gtr Solo

96 a tempo

Tpt 2 Cad. (ad-lib)

Molto Rall

He - De - He - De - He - De - He

Ho - De - Ho - De - Ho - De - Ho

HI - De - HI - De - HI - De - HI

186

Em B7 C7 Em

178

Tpt 2 fills (under Voc)

Musical score system 1. Treble clef, 4/4 time. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with a whole note chord of F and a half note chord of Ab. The word *du* is written above the bass line.

Musical score system 2. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with a whole note chord of Bb and a half note chord of Eb. The word *du* is written above the bass line. The dynamic marking *fu* is written above the first measure.

238

Musical score system 3. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with chords of Bb7, Bb, Eb, Bb, and F. The word *du* is written above the bass line. The dynamic marking *fu* is written above the fifth measure.

Musical score system 4. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with chords of Edim, Eb, Bb7, and Bb. The word *du* is written above the bass line.

230

Musical score system 5. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with chords of Bb and F. The section is labeled *Brass/Sxs* below the staff.

Musical score system 6. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with chords of Bb, F, and Bb. The section is labeled *Brass/Sxs Fill (Harm)* below the staff. The dynamic marking *fu* is written above the second measure.

222

Musical score system 7. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with chords of Bb and F. The section is labeled *Fill (Harm)* below the staff.

Musical score system 8. Treble clef, 4/4 time. The upper staff continues the melodic line. The lower staff contains a bass line with chords of Edim, Eb, Bb7, and Bb. The section is labeled *Fill (Harm)* below the staff.

214

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Musical score system 1, measures 274-277. Features a melody in the upper voice and accompaniment in the lower voice. Chords include Edim, Eb, Bb7, and Bb.

274

Musical score system 2, measures 278-281. Features a melody in the upper voice and accompaniment in the lower voice. Chords include Bb, F, and Bb.

Musical score system 3, measures 282-285. Features a melody in the upper voice and accompaniment in the lower voice. Chords include Bb, F, and Bb. Includes the instruction *Brass/Sxs* and dynamic marking *fu*.

266

Musical score system 4, measures 286-289. Features a melody in the upper voice and accompaniment in the lower voice. Chords include Bb, Eb, F, and Bb. Includes the instruction *Brass/Sxs* and dynamic marking *fu*.

Musical score system 5, measures 290-293. Features a melody in the upper voice and accompaniment in the lower voice. Chords include Edim, Eb, Bb7, and Bb. Includes the instruction *Brass/Sxs* and dynamic marking *mp*.

258

Musical score system 6, measures 294-297. Features a melody in the upper voice and accompaniment in the lower voice. Includes a double bar line and repeat sign.

Musical score system 7, measures 298-301. Features a melody in the upper voice and accompaniment in the lower voice. Includes a double bar line and repeat sign.

Musical score system 8, measures 302-305. Features a melody in the upper voice and accompaniment in the lower voice. Includes a double bar line and repeat sign.

SOLO (Quasi Harmonica)

246

Musical score for "Peter Gunn Theme" in 4/4 time. The score consists of three systems of piano accompaniment. The first system shows a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the end. The second system continues the melody and bass line, with a repeat sign at the end. The third system shows a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the end. The score concludes with the word "FINE".

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DRUMS (guide)

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner

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120

"Peter Gunn Theme"

Musical staff with notes and rests, measure numbers 120-121.

Musical staff with notes and rests, measure numbers 119-120.

Musical staff with notes and rests, measure numbers 118-119.

Musical staff with notes and rests, measure numbers 117-118.

Musical staff with notes and rests, measure numbers 116-117.

Musical staff with notes and rests, measure numbers 115-116.

Musical staff with notes and rests, measure numbers 114-115.

Musical staff with notes and rests, measure numbers 113-114.

Musical staff with notes and rests, measure numbers 112-113.

Musical staff with notes and rests, measure numbers 111-112.

Musical staff with notes and rests, measure numbers 110-111. Includes markings: *Molto Rall*, *Tempo 2 -100*, and a triplet of 3.

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110 "Minnie The Mocher"
 Blues Brothers Megamix Vol. 2

122

130

138

146

154

160 Double Tempo

164

176 Tempo 1

178

186 Molto Rall

196 a tempo

198

"She Caught The Katy And Left Me A Mule To Ride"

This page contains ten systems of musical notation for drums. Each system consists of two staves: a top staff with a melodic line (quarter and eighth notes) and a bottom staff with a drum line (marked with 'x' for hits). The systems are numbered on the right side of the page: 206, 214, 222, 230, 238, 246, and 258. Some systems include a double bar line with a repeat sign. The notation is arranged in a vertical column, reading from bottom to top.

FINE

266

274

281

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GUITAR

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120 "Peter Gunn Theme"

15

23/31

39/47

55/63

71

87/95

2.

1.

Molto Rall

Big Fill (ad-lib) Tempo 2 -100

110 *f* A7/Gb "Minnie The Mocher" F#1T

Tight 4 in bar (Acoustic)

mf Em B7/9 Em

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122 Em C Em Em B7 Em Em C7 B7 1/4

130 Em C7 B7 Em 1/4

138 Em C7 B7 Em 1/4

146 Em C7 B7 Em

154 Em C7 B7 Em Em

160 Em C7 B7 Em Em Double Tempo

164 Em C7 B7 Em 1/4

176 Em Tempo 1

178 Em C7 B7 Em 1/4

2

186

Em

Molto Rall

Solo (Electric) a tempo ♩=96

Em C B B7+5 Em

198 "She Caught The Katy And Lett Me A Mule To Ride"

206

Rhythm/Fills

214

Edim

222

230

Musical score for guitar, measures 238-281. The score includes a vocal line with lyrics and a guitar line with chords and dynamics. The key signature is B-flat major. The guitar line features a repeating rhythmic pattern of eighth notes with various chords and dynamics like 'dim' and 'f'.

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Musical score system 1. The top staff contains a melodic line in G major. The bottom staff contains a Brass/Sax part with notes in Bb, F, and Bb. A dynamic marking *v* is present.

Musical score system 2. Similar to system 1, but with a dynamic marking *ff* in the Brass/Sax part. A measure of *Fill (Harm)* is indicated below the staff.

Musical score system 3. Similar to system 1, with a measure of *Fill (Harm)* indicated below the staff.

Musical score system 4. The top staff continues the melody. The bottom staff contains notes labeled Edm, Eb, Bb7, and Bb.

Musical score system 5. Similar to system 1, with a measure of *Fill (Quasi Harmonica)* indicated below the staff.

Musical score system 6. Similar to system 1, with a measure of *Gtr Rhy/Fills* indicated below the staff.

Musical score system 7. The top staff continues the melody. The bottom staff shows guitar accompaniment with notes Bb, Bb, and A.

222

214

206

BLUES BROTHERS MEGAMIX Vol. 2

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KEYBOARDS

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120 "Peter Gunn Theme"

7

Brass/Sxs *mf*

FN03rd

2

Gtr Cue *mf*

Synth (opt. with Bass)

3

3

3

3

15

Brass/Sxs

FN03rd

3

3

3

23/31

FN03rd

mf

39/47

Sxs (+Trom Solo)

mf

FN03rd

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Molto Rall
 Gtr Big Fill
 Tempo 2
 100
f

87/95
 Brass/Sxs
 FN03rd

Brass/Sxs
 Alto Solo (ad-lib)
f

71
 Brass/Sxs
 Alto Solo (ad-lib)
 FN03rd
f

55/63
 Tpt 2 Solo (ad-lib)
 FN03rd

f

Musical notation for measures 110-111. The piano part features chords Em, B79, and B7. The melody consists of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Musical notation for measures 111-112. The piano part features chords Em, C, Em, B7, and Em. The melody continues with eighth notes, and the left hand has a consistent accompaniment.

Musical notation for measures 112-113. The piano part features chords Em, C7, and B7. The melody continues with eighth notes, and the left hand has a consistent accompaniment.

Musical notation for measures 113-114. The piano part features chords Em, C7, B7, and Em. The melody continues with eighth notes, and the left hand has a consistent accompaniment.

Musical notation for measures 114-115. The piano part features chords Em, C7, B7, and Em. The melody continues with eighth notes, and the left hand has a consistent accompaniment.

Musical notation for measures 115-116. The piano part features chords Em, C7, B7, and Em. The melody continues with eighth notes, and the left hand has a consistent accompaniment.

Musical notation for measures 116-117. The piano part features chords Em, C7, B7, and Em. The melody continues with eighth notes, and the left hand has a consistent accompaniment.

Play (or Sing)

130

Em

HI - De HI - De HI - De HI - De HI - De

He - De He - De He - De He - De

HI - De

122

Em

mf

Tpts

C7

B7

Em

Tpts

Em

C7

B7

110

"Minnie The Mocher"

K/bds. (page 3)

Blues Brothers Megamix Vol. 2

198 "She Caught The Katy And Let Me A Mule To Ride"

fu *fu*

(Gtr sim) Brass/Sxs

B \flat

Musical score for measures 198-200. It features a vocal line with lyrics and a guitar line with a 'fu' effect. The guitar part includes a section marked 'Gtr sim' and 'Brass/Sxs' with a B-flat chord.

196 *a tempo*

Gtr Solo

Tpt 2 Cad. (ad-lib)

Em B7+5 B C Em

Musical score for measures 196-200. It includes a guitar solo section and a trumpet cadence. Chords Em, B7+5, B, C, and Em are indicated.

186

f

Molto Rall PLAY

He - De - He - De - He - De - He - De - He

Musical score for measures 186-190. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Molto Rall' and 'PLAY'.

186

Em

Hi - De - HI - De - HI - De - HI - De - HI

Ho - De - Ho - De - Ho - De - Ho - De - Ho

Musical score for measures 186-190. It features a vocal line with lyrics and a piano accompaniment. The chord Em is indicated.

178

Tpt 2 fills (under Voc)

Em B7 C7 Em

Musical score for measures 178-182. It features a trumpet section with fills under the vocal line. Chords Em, B7, C7, and Em are indicated.

176

Tempo 1

Em

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Dit - Le - Y But - Dut - Zoy

Musical score for measures 176-180. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Tempo 1' and the chord Em is indicated.

176

3 3 3 3 3 3

Boo Skoo - Da - Lee Skoo - Da - Lee Skoo - Da - Lee Skoo - Da - Lee - Boo

Musical score for measures 176-180. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'Boo Skoo - Da - Lee Skoo - Da - Lee Skoo - Da - Lee - Boo'. There are triplets indicated by '3' under the notes.

Musical score system 230 (top). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include B \flat , E \flat , and T. Dynamics include *fu* (fortissimo).

Musical score system 238. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include Edim, E \flat , B \flat 7, and B \flat . Dynamics include *mp* (mezzo-piano).

Musical score system 246. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include B \flat , F, and B \flat . The section is labeled "SOLO (Quasi Harmonica)".

Musical score system 238 (bottom). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include A \flat and T. Dynamics include *mp* (mezzo-piano).

Musical score system 230 (middle). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include B \flat and E \flat . Dynamics include *fu* (fortissimo) and *mp* (mezzo-piano).

Musical score system 238 (top). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include B \flat 7, B \flat , E \flat , and T. Dynamics include *mp* (mezzo-piano) and *fu* (fortissimo).

Musical score system 230 (bottom). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and notes. Chord symbols include Edim, E \flat , B \flat 7, and B \flat . Dynamics include *mp* (mezzo-piano).

266

Brass/Sxs

274

281

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230

Musical staff 230: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. A dynamic marking of *f* is present.

238

Musical staff 238: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings of *f* and *du* are present.

246

Musical staff 246: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings of *f* and *du* are present.

258

Musical staff 258: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings of *f* and *du* are present.

266

Musical staff 266: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings of *f* and *du* are present.

274

Musical staff 274: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings of *f* and *du* are present.

281

Musical staff 281: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings of *f* and *du* are present.

FINE

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Molto Rall

Tempo 2 = 100

Musical staff with notes and dynamic markings: *mf*, *f*

"Minnie The Mocher"

110

Musical staff with notes and phrasing slurs

Musical staff with notes and phrasing slurs

Musical staff with notes and phrasing slurs

122

Empty musical staff with measure rests and a bar number 8

Play (or Sing)

130

Musical staff with notes and phrasing slurs

HI - De - HI - DI - HI - De HI Ho - DI - Ho - DI - Ho - DI - Ho

Musical staff with notes and phrasing slurs

He - De - He - De - He - De He HI - De - HI - De - HI - De - Ho

138

Empty musical staff with measure rests and a bar number 8

Musical staff with notes and phrasing slurs

Ooh HI - De - HI - De - HI - De - HI

146

Musical staff with notes and phrasing slurs

He - De - He - De - He - De He HI - De - HI - De - HI - De - Ho

154

Empty musical staff with measure rests and a bar number 6

Double Tempo

160

Empty musical staff with measure rests and a bar number 4

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *fu* is present above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line similar to the previous staff. A dynamic marking of *fu* is present above the staff. Measure number 222 is indicated at the end of the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a double bar line and measure numbers 214 and 8.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *fu* above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "He - De - He - De - He - De - He" are written below the staff. A tempo marking of *a tempo* and the number 96 are also present.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "Ho - De - Ho - De - Ho - De - Ho" are written below the staff. A tempo marking of *Molto Rall* and the word *PLAY* are also present.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "HI - De - HI - De - HI - De - HI" are written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy" are written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Boo" are written below the staff. A tempo marking of *Tempo 1* is present.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho" are written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "HI - De - HI - De - HI - De - HI - De - HI - De - HI" are written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "HI - De - HI - De - HI - De - HI - De - HI" are written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line with a dynamic marking of *f* above the staff. The lyrics "HI - De - HI - De - HI - De - HI - De - HI" are written below the staff.

230

Musical staff 230, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A fermata is placed over the final note. The word 'du' is written above the staff.

238

Musical staff 238, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. The words 'su' and 'du' are written above the staff.

246

Musical staff 246, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The word 'du' is written above the staff. A measure rest of 12 measures is indicated.

266

Musical staff 266, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The word 'su' is written above the staff.

274

Musical staff 274, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The word 'du' is written above the staff.

281

Musical staff 281, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The word 'f' is written above the staff.

FINE

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Arranged by Dave Tanner

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120 "Peter Gunn Theme"

15

23/31 Play 2x only

39/47 SOLO (ad-lib)

55/63

71 FNORD

87/95

6

7

8

9

10

11

12

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160

Double Tempo

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest.

154

He - De - He - De - He - De - He - De - HI - De - HI - De - Ho

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

146

HI - De - HI - De - HI - De - HI

Ooh

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

138

He - De - He - De - He - De - HI - De - HI - De - Ho

Musical staff with treble clef, key signature of one sharp (F#), and an 8/8 time signature. The staff contains a whole rest.

130

Play (or Sing)

HI - De - HI - DI - HI - De HI Ho - DI - Ho - DI - Ho - DI - Ho

Musical staff with treble clef, key signature of one sharp (F#), and an 8/8 time signature. The staff contains a whole rest.

Musical staff with treble clef, key signature of one sharp (F#), and an 8/8 time signature. The staff contains a whole rest.

122

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

110

f "Minnie The Moocher"

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a whole rest.

Tempo 2 100

Trombone 1 (page 2)
Molto Rall

fu

fu

222

206

f

mf

mf

198

"She Caught The Katy And Lett Me A Mule To Ride"

a tempo - 96

He - De - He - De - He - De - He

Molto Rall
PLAY

Ho - De - Ho - De - Ho - De - Ho -

Hi - De - Hi - De - Hi - De - Hi

186

Dit - Dit - Did - Le - Y But - Duf - Duf - Le - Y Git - Dit - Did - Le - Y But - Duf - Duf - Zoy

176 *Tempo 1*

Skoo - Da - Lee Booskoo - Da - Lee Booskoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi

164

230

Musical staff for measure 230, featuring a melodic line with a slur and a dynamic marking of *f*.

238

Musical staff for measure 238, featuring a melodic line with a slur and dynamic markings of *f* and *du*.

246

Musical staff for measure 246, featuring a melodic line with a slur and dynamic markings of *du* and *f*.

266

Musical staff for measure 266, featuring a melodic line with a slur and dynamic markings of *f* and *fu*.

274

Musical staff for measure 274, featuring a melodic line with a slur and dynamic markings of *du* and *f*.

281

Musical staff for measure 281, featuring a melodic line with a slur and dynamic markings of *f* and *du*. The word "FINE" is written above the staff.

"Peter Gunn Theme"

Music by Henry Mancini

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"Minnie The Mocher"

Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill

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Words & Music by Taj Mahal & Yank Rachel

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Arranged by Dave Tanner

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120-1
"Peter Gunn Theme"
6 7

15

(2x) Take Off to...

23/31 SOLO (ad-lib)

39/47 GN03rd Play 2x only

55/63

71

87/95

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V.S.

160 *Double Tempo*

154 He - De - He - De - He - De - He - De - HI - De - HI - De - HI - De - Ho

146 Ooh

138 He - De - He - De - He - De - He - De - HI - De - HI - De - HI - De - Ho

130 HI - De - HI - DI - HI - De HI Ho - DI - Ho - DI - Ho - DI - Ho *Play (or Sing)*

122

110 *Minnie The Mocher* *f*

Molto Rall *f*

Tempo 2 *100*

HI - De - HI - De - HI - De - HI - De - HI - De - HI

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee - Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Boo

Tempo 1

Dit - Dit - Did - Le - Y But - Dnt - Dnt - Le - Y Git - Dit - Did - Le - Y But - Dnt - Zoy

8

HI - De - HI - De - HI - De - HI - De - HI - De - HI

Molto Rall *PLAY*

f

He - De - He - De - He - De - He - De - He

a tempo = 96

"She Caught The Katy And Lett Me A Mule To Ride"

fu

fu

f

214

8

8

fu

v

fu

v

230

Musical staff for measure 230, featuring a melodic line with eighth notes and a bass line with a half note.

238

Musical staff for measure 238, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *f* and *du*.

230

Musical staff for measure 230, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *f* and *du*.

246

Musical staff for measure 246, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *du*.

258

Musical staff for measure 258, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *du*.

266

Musical staff for measure 266, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *f*.

274

Musical staff for measure 274, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *f*.

274

Musical staff for measure 274, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *du*.

281

Musical staff for measure 281, featuring a melodic line with eighth notes and a bass line with a half note. Dynamics include *f*.

FINE

"Peter Gunn Theme"

Music by Henry Mancini

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120 "Peter Gunn Theme"
6
7

15

23/31 39/47 Play 2x only 8

55/63 *fu* 8

71 2 2 2 *f* *fu*

87/95

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Molto Rall

Tempo 2 = 100

"Minnie The Moocher"

mf

f

Musical staff 110: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 109: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Musical staff 108: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Musical staff 107: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Musical staff 106: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

122

Musical staff 122: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

130

Play (or Sing)

Musical staff 130: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Ho - Di - Ho - Di - Ho - Di - Ho

Hi - De - Hi - Di - Hi - De Hi

Musical staff 138: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Hi - De - Hi - De - Hi - De - Ho

He - De - He - De - He - De - He

138

Musical staff 146: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Ooh

Hi - De - Hi - De - Hi - De - Hi

146

Musical staff 154: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Hi - De - Hi - De - Hi - De - Ho

He - De - He - De - He - De - He

154

Musical staff 160: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Double Tempo

160

V.S.

164

HI - De - HI - De - HI - De - HI - De - HI - De - HI

Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee Boo Skoo - Da - Lee - Skoo - Da - Lee - Skoo - Da - Lee - Boo

Tempo 1

Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

8

HI - De - HI - De - HI - De - HI

Molto Rall
PLAY

Ho - De - Ho - De - Ho - De - Ho

He - De - He - De - He - De - He

f

a tempo - 96

"She Caught The Katy And Left Me A Mule To Ride"

fu

fu

214

fu

fu

222

206

198

186

176

164

Musical score for Alto 2, measures 230-281. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *f* (forte), *fu* (fuerzando), and *du* (diminuendo). The piece concludes with a **FINE** marking at the beginning of the first staff.

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Arranged by Dave Tanner

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120
"Peter Gunn Theme"
6 7

23/31 Play 2x only

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"Minnie The Mocher"

Musical notation for measures 100-110, featuring a *mf* dynamic marking.

Musical notation for measures 110-122, including a *f* dynamic marking.

Musical notation for measures 122-130, including a *f* dynamic marking.

Musical notation for measures 130-138, including a *f* dynamic marking.

Musical notation for measures 138-146, including a *f* dynamic marking.

Musical notation for measures 146-154, including a *f* dynamic marking.

Musical notation for measures 154-160, including a *f* dynamic marking.

130 Play (or Sing)

Musical notation for measures 130-138, including a *f* dynamic marking.

Musical notation for measures 138-146, including a *f* dynamic marking.

Musical notation for measures 146-154, including a *f* dynamic marking.

Musical notation for measures 154-160, including a *f* dynamic marking.

Ooh

Musical notation for measures 154-160, including a *f* dynamic marking.

Musical notation for measures 160-168, including a *f* dynamic marking.

Musical notation for measures 168-176, including a *f* dynamic marking.

fu

206 214 222

198 199

f

186 197

fu

180 185

f

174 179

f

168 173

f

162 167

f

156 161

f

150 155

f

144 149

f

138 143

f

132 137

f

126 131

230

Musical staff for measure 230, featuring a melodic line with eighth notes and a bass line with a sustained note.

238

Musical staff for measure 238, featuring a melodic line with eighth notes and a bass line with a sustained note. Dynamics include *fu* and *du*.

246

Musical staff for measure 246, featuring a melodic line with eighth notes and a bass line with a sustained note. Dynamics include *du*.

266

Musical staff for measure 266, featuring a melodic line with eighth notes and a bass line with a sustained note. Dynamics include *fu* and *du*.

274

Musical staff for measure 274, featuring a melodic line with eighth notes and a bass line with a sustained note. Dynamics include *du*.

281

Musical staff for measure 281, featuring a melodic line with eighth notes and a bass line with a sustained note. Dynamics include *du* and *f*. The word "FINE" is written above the staff.

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"Peter Gunn Theme"

120 6 7

Musical notation for measures 1-6, including a *mf* dynamic marking.

Musical notation for measures 7-14, including a *mf* dynamic marking.

Musical notation for measures 15-22, including a *mf* dynamic marking.

Musical notation for measures 23-31, including a measure rest of 8 measures.

Musical notation for measures 32-39, including a *mf* dynamic marking and the instruction "Play 2x only".

Musical notation for measures 40-47, including a *mf* dynamic marking.

Musical notation for measures 48-55, including a *mf* dynamic marking.

Musical notation for measures 56-63, including a *mf* dynamic marking.

Musical notation for measures 64-71, including a *f* dynamic marking.

Musical notation for measures 72-79, including a *f* dynamic marking.

Musical notation for measures 80-87, including a *f* dynamic marking.

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Molto Rall

Tempo 2 = 100

Musical staff 110, starting with a *f* dynamic marking. The melody features eighth notes and quarter notes in a major key.

Musical staff 111, continuing the melody from staff 110 with similar rhythmic patterns.

Musical staff 112, featuring a melodic line with eighth notes and quarter notes.

Musical staff 113, showing a melodic phrase with eighth notes and quarter notes.

Musical staff 114, containing a melodic line with eighth notes and quarter notes.

Musical staff 122, featuring a melodic line with eighth notes and quarter notes.

Musical staff 130, with a melodic line and the instruction "Play (or Sing)" below it.

Musical staff 138, featuring a melodic line with eighth notes and quarter notes.

Musical staff 146, with a melodic line and the instruction "Ooh" written above it.

Musical staff 154, featuring a melodic line with eighth notes and quarter notes.

Musical staff 160, with a melodic line and the instruction "Double Tempo" written above it.

Musical staff 160-162, consisting of three empty staves with a treble clef and a key signature of two sharps (F# and C#).

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth notes. Measure numbers 164 and 165 are indicated at the end of the staff.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. The melody consists of eighth notes. The lyrics "HI - De - HI - De - HI - De - HI - De - HI - De - HI" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The lyrics "Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The lyrics "Sko - Da - Lee Boo Sko - Da - Lee - Sko - Da - Lee - Sko - Da - Lee - Boo" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The lyrics "Dit - Dit - Did - Le - Y But - Dut - Dnd - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Measure number 186 is indicated at the end of the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The lyrics "HI - De - HI - De - HI - De - HI - De - HI" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The lyrics "Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The lyrics "He - De - He - De - He - De - He - De - He" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Measure number 198 is indicated at the end of the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Measure numbers 206 and 214 are indicated at the end of the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Measure number 222 is indicated at the end of the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Measure number 222 is indicated at the end of the staff.

230

Musical staff for measure 230, featuring a melodic line with a slur and a fermata over the final note.

238

Musical staff for measure 238, featuring a melodic line with a slur and a fermata over the final note. The dynamic marking *du* is present.

246

Musical staff for measure 246, featuring a melodic line with a slur and a fermata over the final note. The dynamic marking *du* is present.

258

Musical staff for measure 258, featuring a melodic line with a slur and a fermata over the final note. The dynamic marking *fu* is present.

266

Musical staff for measure 266, featuring a melodic line with a slur and a fermata over the final note. The dynamic marking *fu* is present.

274

Musical staff for measure 274, featuring a melodic line with a slur and a fermata over the final note. The dynamic marking *du* is present.

281

Musical staff for measure 281, featuring a melodic line with a slur and a fermata over the final note. The dynamic marking *f* is present.

FINE

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♩ = 120
"Peter Gunn Theme"

15

23/31 Play 2x only

39/47

55/63

71

87/95

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V.S.

160 *Double Tempo*

154 He - De - He - De - He - De - He - De - HI - De - HI - De - HI - De - Ho

146 HI - De - HI - De - HI - De - HI - De - HI - De - HI - De - HI - De - Ho

138 He - De - He - De - He - De - He - De - HI - De - HI - De - Ho

130 HI - De - HI - DI - HI - De HI Ho - DI - Ho - DI - Ho - DI - Ho

122

110 *f* "Minnie The Mocher" *f*

100 *f*

Musical staff with notes and dynamics *fu*

Musical staff with notes and dynamics *fu*

Musical staff with rests and measure numbers 206, 214, 8

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *fu*

198 "She Caught The Katy And Lett Me A Mule To Ride"

Musical staff with notes and dynamics *a tempo*, 96

Musical staff with notes and dynamics *f*, lyrics: He - De - He - De - He - De - He

Musical staff with notes and dynamics *f*, lyrics: Ho - De - Ho - De - Ho - De - Ho

Musical staff with notes and dynamics *f*, lyrics: HI - De - HI - De - HI - De - HI

186

Musical staff with rests and measure number 8

Musical staff with notes and lyrics: Dit-Dit-Dit-Le - Y But-Dut-Dud-Le - Y Git-Dit-Dit-Le - Y But-Dut-Zoy

176 Tempo 1

Musical staff with notes and lyrics: Skoo-Da-Lee BooSko-Da-Lee-BooSko-Da-Lee-Skoo-Da-Lee-Boo

Musical staff with notes and lyrics: Ho-De-Ho-De-Ho-De-Ho-De-Ho-De-Ho-De-Ho-De-Ho-De-Ho

Musical staff with notes and lyrics: HI - De - HI - De - HI - De - HI - De - HI - De - HI

164

230

Musical staff with notes and rests, including a fermata over a note.

238

Musical staff with notes and rests, including a fermata over a note.

246

Musical staff with notes and rests, including a fermata over a note.

266

Musical staff with notes and rests, including a fermata over a note.

274

Musical staff with notes and rests, including a fermata over a note.

281

Musical staff with notes and rests, including a fermata over a note.

FINE

"Peter Gunn Theme"
Music by Henry Mancini
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"Minnie The Moocher"
Words & Music by Cab Calloway, Irving Mills & Clarence Gaskill
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Words & Music by Taj Mahal & Yank Rachel
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A LONDON ORCHESTRATIONS ARRANGEMENT

BLUES BROTHERS MEGAMIX VOL. 2

Arranged by Dave Tanner

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"Peter Gunn Theme"

120-6
7

15

23/31

39/47

mf Play 2x only

55/63

fu

8

71

f *fu*

87/95

fu *f* *fu*

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Molto Rall

Tempo 2 -100

mf

"Minnie The Mocher"

122

130

Play (or Sing)

HI - De - HI - DI - HI - De HI Ho - DI - Ho - DI - Ho - DI - Ho

He - De - He - De - He - De - He HI - De - HI - De - HI - De - Ho

138

146

Ooh HI - De - HI - De - HI - De - HI

He - De - He - De - He - De - He HI - De - HI - De - HI - De - Ho

154

160

Double Tempo

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a few notes and rests.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *fu*. Measure number 222 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It contains two measures of whole notes, each with an 8-measure rest below it. Measure number 214 is indicated between the two measures.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *fu*. Measure number 198 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *fu*. Measure number 96 is indicated at the end, with the text "a tempo" written below it.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*. The lyrics "HI - De - HI - De - HI - De - HI" are written below the staff. Measure number 96 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*. The lyrics "Ho - De - Ho - De - Ho - De - Ho" are written below the staff. Measure number 96 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It contains two measures of whole notes, each with an 8-measure rest below it. Measure number 186 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*. The lyrics "Dit - Dit - Did - Le - Y But - Dut - Dnd - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy" are written below the staff. Measure number 176 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*. The lyrics "Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho" are written below the staff. Measure number 176 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*. The lyrics "HI - De - HI - De - HI - De - HI - De - HI - De - HI" are written below the staff. Measure number 164 is indicated at the end.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It features a melodic line with a slur and the dynamic marking *f*. The lyrics "HI - De - HI - De - HI - De - HI - De - HI" are written below the staff. Measure number 164 is indicated at the end.

BLUES BROTHERS MEGAMIX VOL. 12

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120 "Peter Gunn Theme"

Musical notation for measures 120-126. Includes a *mf* dynamic marking and triplet markings.

Musical notation for measures 114-119. Includes a *mf* dynamic marking and triplet markings.

Musical notation for measures 108-113. Includes a *mf* dynamic marking and triplet markings.

Musical notation for measures 102-107. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 96-101. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 90-95. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 84-89. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 78-83. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 72-77. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 66-71. Includes a *mf* dynamic marking and a first ending bracket.

Musical notation for measures 60-65. Includes a *mf* dynamic marking and a first ending bracket.

87/95

55/63

23/31

15

3rd DNO

SOLO (ad-lib)

8

8

39/47 Play 2x only

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feet out in the hall cra - zy 'bout her that

238 hard hea - ded wo - man of mine Well I

love my ba - by she's so fine wish she'd come and see

me some time she don't be - lieve I love her look what a hole I'm in she don't be-

246 lieve I'm sin - king what a shape I'm in hey!

266

She caught the ka-ty and left me a mule to ride

274 she caught the ka-ty and left me a mule to ride well my

ba-by caught the ka-ty left me a mule to ride the train pulled out I swung on be-hind

281 cra-zy 'bout that hard hea-ded wo-man hard hea-ded wo-man of mine

"Peter Gunn Theme"

Music by Henry Mancini

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"She Caught The Katy And Left Me A Mule To Ride"

Words & Music by Taj Mahal & Yank Rachel

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164



Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi



Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho



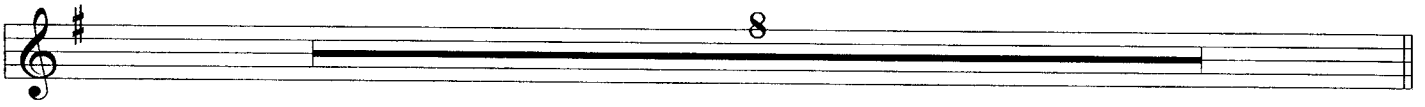
Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee - Skoo Da - Lee - Skoo - Da - Lee - Boo

176 *Tempo 1*



Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

178



186



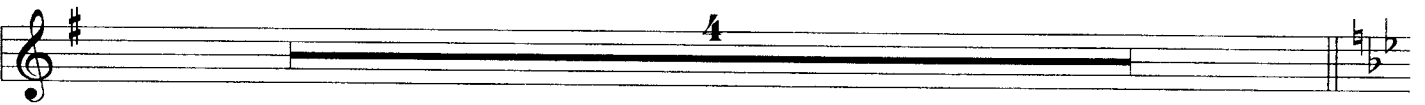
Hi - De - Hi - De - Hi - De - Hi

Ho - De - Ho - De - Ho - De - Ho

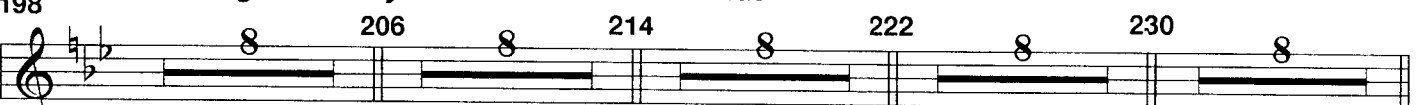


He - De - He - De - He - De - He

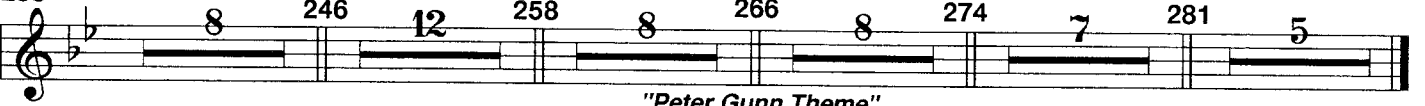
Hi - De - Hi - De - Hi - De - Ho



198 "She Caught The Katy And Left Me A Mule To Ride"



238



"Peter Gunn Theme"

Music by Henry Mancini

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"She Caught The Katy And Left Me A Mule To Ride"

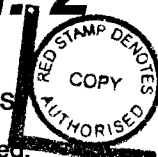
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LEAD VOCAL

BLUES BROTHERS MEGAMIX Vol. 2

Arranged by Dave Tanner



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♩=120 "Peter Gunn Theme"

6 7 8 15 8

23/31 8 39/47 8 55/63 8

71 16

87/95 6 1. 2. 9

110 "Minnie The Moocher"

11

122 Hey! folks

here's the sto - ry 'bout Min - nie The Mooch - er she was a low down

hoo - chie cooch - er she was the rough - est tough - est frail but

3

130 Min - nie had a heart as big as a whale Hi - De -

Hi - Di - Hi - De Hi Ho - Di - Ho Di - He - Di --Ho - He - De -

He - De - He - De - He Hi - De Hi - De - Hi - De - Ho -

138 She messed a-round with a bloke named Smok-ey she loved him though

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he - was cok-ey he took her down to Chi - na Town and he

146 showed her how to kick the gong - a - round Hi - De-

Hi - De - Hi - De - Hi Ooh He - De-

154 He - De - He - De - He Hi - De Hi - De - Hi - De - Ho -

She had a dream a - bout the King of Swe - den he gave her things that

160 she was need-in' he gave - her a home built of gold - and steel a

164 dia - mond car with the pull at - the wheel A-

Hi - De - Hi - De - Hi - De - Hi - De - Hi - De - Hi Ho-

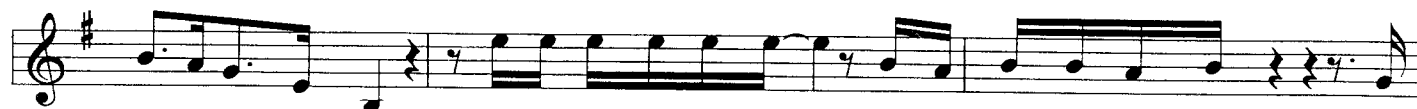
De - Ho - De - Ho - De - Ho - De - Ho - De - Ho - De - Ho

Skoo - Da - Lee Boo Skoo - Da - Lee - Boo Skoo - Da - Lee-

176 Skoo Da - Lee - Skoo - Da - Lee - Boo Dit - Dit

178 Dit - Dit - Did - Le - Y But - Dut - Dud - Le - Y Git - Dit - Did - Le - Y But - Dut - Zoy

He gave her his town house and his rac - ing hors - es each meal she ate was a



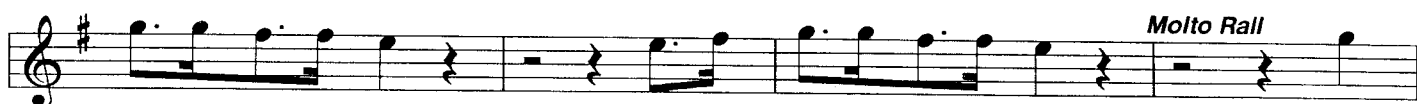
doz - en cours - es had a mill - ion dol - lars with - a nick - els and dimes she



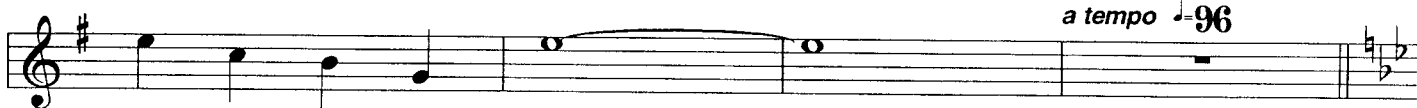
sat a - round and count - ed them all a mil - lion times Hi - De -



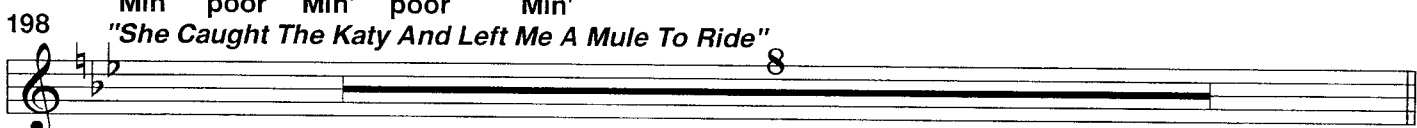
Hi - De - Hi - De - Hi Ho - De - Ho - De - Ho - De - Ho He - De -



He - De - He - De - He Hi - De - Hi - De - Hi - De - Ho Poor



Min' poor Min' poor Min'



"She Caught The Katy And Left Me A Mule To Ride"



She caught the Ka - ty and left me a mule to - ride



214 She caught the Ka - ty and left me a mule to - ride When my



ba - by caught the Ka - ty left me a mule to ride - the train pulled out I swung



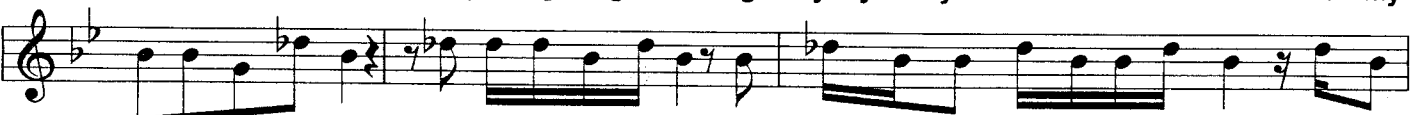
222 on - a be - hind cra - zy 'bout that hard head - ed wom - an of mine



Man! My ba - by long great gosh a - migh - ty my ba - by's tall



230 you know my ba - by long great gosh a - migh - ty my ba - by's tall know my



ba by she long my ba - by she tall she sleep with her head in the kit - chen and her

VOCAL GROUP

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♩ = 120
"Peter Gunn Theme"
6 7 8 15 8

23/31
8 39/47 8 55/63 8 71 16

87/95
6 1. 2. 9 110 12 122 8
"Minnie The Moocher"

130

Hi - De - Hi - Di - Hi - De Hi

Ho - Di - Ho Di - Ho - Di - Ho

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

138
8

146

Hi - De - Hi - De - Hi - De - Hi

Ooh _____

He - De - He - De - He - De - He

Hi - De - Hi - De - Hi - De - Ho

154 160 Double Tempo 4

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